



**RISE**  
ARTS COLLECTIVE

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**For Immediate Release**

## LET LOVE RULE

### **“RISE: Love. Revolution. The Black Panther Party” Ground Breaking Group Art Exhibit Attracts Top Artists for Launch of Five City Tour in Los Angeles, February 21, 2014**

(Los Angeles, CA) The Love Revolution lives on. Los Angeles is the first stop in the five city art exhibition, **“RISE: Love. Revolution. The Black Panther Party”**. The exhibit featuring over thirty artists, mostly Southern California area opens **February 21, 2014** and runs through March 21, 2014 at **Art Share L.A.**, 801 E. 4<sup>th</sup> Place, Los Angeles, CA 90013. "Art and Revolution have always fueled each other. The intent of this exhibition is to celebrate The Black Panther Party as an iconic symbol of the struggle for justice the world over", Rosalind McGary, co-curator, RISE Arts Collective explains.

Each stop in the five city tour will feature mainly local artists from that region. The five cities are: Los Angeles, Oakland, New York, Chicago, and London.

"We are specifically engaging artists that represent a wide range of socio-economic and ethnic groups," Lester Grant, co-curator, RISE Arts Collective states. Proceeds from each exhibit will benefit The New York Black Panther Commemoration Committee. Artists exhibiting in Los Angeles include: Aise Born, Akinsanya Kambon, Arnolde Vargas, Carolyn Castaño, Charles Bibbs, Charles Gaines, Charly Palmer, Dewey Tafoya, Douglas Miles, Emory Douglas, Gene Pearson, J Michael Walker, Jose Ortiz, Kenneth Gatewood, Lili Bernard, Mark Steven Greenfield, Michael Massenburg, Mohamed Mubarak, Nate Young, Nery Gabriel Lemus, Nychole Owens, Pablo Cristi, Pamela Mower-Connor, Paul Goodnight, Raoul De La Sota, Richard Duardo, Rosalind McGary, Sam Durant, Samella Lewis, Shuji Nishimura, Sonya Fe, Stuart Rapeport, Tamara Natalie Madden, Tito Delgado, Thomas "Breeze" Marcus, Turner Lange, and Tony Ramos.



**About the Black Panther Party:** The message of the Black Panther Party resonates today as strongly as it did at its inception. Members of the Party are recognized as icons of brave resistance to injustice worldwide. The Black Panther Party's reach, both through social programs and the organized protection of their neighborhoods, improved lives in direct and indirect ways. The men and women in The Black Panther Party were motivated by love for their communities, inspired people all over the world to organize and affect change in their own lives.

**About RISE Arts Collective:** RISE is a Los Angeles based Arts Collective. The curators for the exhibit are Lester Grant, Nery Gabriel Lemus, Rosalind McGary, and James O'Balles. More information about the show can be found at [www.facebook.com/RiseArtsCollective](http://www.facebook.com/RiseArtsCollective).

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